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*** *FOR OTHER PUBLICATIONS OF GEBBIE & CO. SEE CATALOGUE.*

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NOTES IN SEASON.

L. PRANG & CO. have just ready a memorial volume of "Louise Alcott — the children's friend." The text has been prepared by Edna D. Cheney, and the nine illustrations, of which one is printed in colors, by Lizbeth B. Comins.

D. APPLETON & CO. will issue on the 15th in their *Town and Country Library* a new novel by Margaret Field, entitled "The Secret of Fontaine-la-Croix," the heroine of which is an Englishwoman, but the events occur principally in France. In the main the story is domestic in character, affording some charming pictures of life in a French château. Scenes in the Franco-German war are also depicted, and the action leads up to a striking and most dramatic situation.

CHARLES SCRIBNER'S SONS publish this week "Men and Measures of Half a Century—reminiscences, sketches, and comments," by Hugh McCulloch, Secretary of the Treasury in the administrations of Lincoln, Johnson, and Arthur, the extracts from which, recently published in *Scribner's Magazine*, lead us to believe that it will be one of the most interesting purely American books that have been published in many years; a new and cheaper edition of the "Collection of Letters of Thackeray;" a new revised edition of "Corea: the hermit nation," by W. E. Griffis; and "Two Little Confederates," by Thomas Nelson Page, a captivating story of two lads left at home on a Virginia plantation during the war which will appeal with an unusually strong interest to boys.

ROBERTS BROTHERS have just ready in their *Famous Women* series "Elizabeth Barrett Browning," by John H. Ingram, which is the first biography published of this author, and which is said to contain a large amount of new information concerning her; "Glorinda," a first novel by Anna Bowman Dodd, author of "Cathedral Days;" "Clover," by Susan Coolidge, a continuation of the well-known and popular books about "What Katy Did," illustrated by Jessie McDermott; and Meredith's "Diana of the Crossways," and "The Shaving of Shagpat" and "Farina," the two concluding volumes of the popular edition of that author's novels. They have also ready sets of Meredith's novels in ten 16mo volumes bound in silk-finish cloth, as well as the English edition in ten 12mo volumes.

HOUGHTON, MIFFLIN & CO. will publish next week the first two volumes of the new *Riverside* edition of the works of Mr. Whittier. This edition is to be very complete, and will contain his prose in three volumes and poems in four, in the same style with the *Riverside* Longfellow. At the same time will appear a novel by J. P. Quincy, entitled "The Peckster Professorship," which is out of the common line of stories, and will be of special interest to those who are attracted by Spiritualism and similar mysteries; "Realistic Idealism in Philosophy Itself," a work of much thought and research, by Nathaniel Holmes, author of perhaps the best of the volumes yet written on the authorship of Shakespeare; a translation into English verse of the "Divine Comedy of Dante," by J. A. Wilstach, who a few years since published a translation of the complete works of Virgil; and "After Noontide," a little volume of passages selected by Mrs. Margaret E. White from a great variety of authors, intended for the cheer and comfort of persons who are in the afternoon of life.

As we go to press, word reaches us from the New York agency of Rand, McNally & Co., that the injunction on their translation of Zola's "Dream" has been vacated and dissolved. Laird & Lee, we understand, did not interfere with the Chicago house of Rand, McNally & Co., and therefore there was no delay in supplying their orders from that city. They are now sending out the book from both cities. They also inform us that they have commenced action for damages in New York, and that they intend bringing an injunction suit against Laird & Lee's edition in Chicago.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abbott,** Lyman, *D.D., and* Gilmore, Ja. R. The gospel history; life of Jesus, woven from the texts of his original biographers, the four evangelists. *New rev. ed.* N. Y., Fords, Howard & Hulbert, 1888. 840 p. D. cl., $1.50.

Bain, Alex. English composition and rhetoric. *Enl. ed.* Pt. 2: Emotional qualities of style. N. Y., Appleton, 1888. 31+325 p. D. cl., $1.40.

Prof. Bain says in his preface, "So far as I know, this is the first attempt at a methodical and exhaustive account of these qualities. The meagre discussion of them in the original work is now replaced by a more precise classification, and a much ampler detail of examples."

Baring-Gould, S. Eve: a novel. N. Y., G: Munro, 1888. 283 p. D. (Seaside lib., *pocket ed.*, no. 1122.) pap., 20 c.

Beecher, H: Ward. Plymouth pulpit: sermons preached in Plymouth church, Brooklyn; from Ellinwood's stenographic reports; from 1873 to 1875. N. Y., Fords, Howard & Hulbert, 1888. c. '74, '75. 4 v., 3-600; 3-590; 3-632; 3-612 p. O. cl., *ea.*, $1.50.

The contents of the 2d, 3d, and 4th volumes have never before been published in book-form. The sermons cover the period of the author's deepest trouble, and are said to be his very best work.

***Bidwell,** G: Forging his chains; the autobiography of George Bidwell: an authentic history of his early life, and his career in America and Europe; with the story of his connection with the £1,000,000 forgery on the Bank of England. Hartford, Ct., S. S. Scranton & Co., 1888. 550 p. il. O. cl., *subs.*, $3.

Bissell, Edwin Cone, *D.D.* Biblical antiquities: a handbook for use in seminaries, Sabbath-schools, families, and by all students of the Bible. Phil., American S. S. Union, 1888. c. 420 p. il. D. cl., $1.50.

Prepared and issued under the provisions of the John C. Green Income Fund, being the fifth work procured by this fund. The results of investigation of the last twenty years have been so immense, that a new work on Biblical antiquities was found absolutely necessary. The publishers have been fortunate in securing the services of Dr Bissell, of Hartford Seminary, an accomplished scholar and sound thinker. He has aimed to present the principal facts of biblical antiquities in the stricter sense, together with some of their moral and religious bearings, and to show their true place and significance in the plan and history of redemption. No attempt has been made to treat largely of the geography or topography, the political or natural history, of the lands of the Bible.

***Blessed** (The) ones of 1888; tr. from the German by Eliza A. Donnelly. N. Y., Benziger Bros., 1888. il. S. cl., 50 c.

Booth, *Mrs.* Otto, ["Rita," *pseud.*] The mystery of a Turkish bath. N. Y., G: Munro, 1888. 116 p. D. (Seaside lib., *pocket ed.*, no. 1125.) pap., 10 c.

Bradford, Amory H., *D.D.* Spirit and life thoughts for to-day. N. Y., Fords, Howard & Hulbert, 1888. c. 265 p. D. cl., $1.

A volume of sermons, preached by Dr. Bradford in the regular line of his pulpit work in the First Congregational Church, Montclair, N. J. Some of them were printed in the *Christian Union* and other religious papers, and found such wide acceptance that they have been brought together with others for issue in permanent form. The *Christian Union* says of them that they "present in a clear and comprehensive fashion some of the fundamental doctrines of Christianity read in the light of the most spiritual thinking of to-day. They illustrate at once the deeper spirituality and the more distinctly practical tendency of the best modern thought."

***Browning,** Rob. Complete works. In 16 v. V. 6, Dramatic lyrics and Luria. N. Y., Macmillan & Co., 1888. O. cl., $1.50.

Burr, Frank A., *and* Hinton, R: J. The life of Gen. Philip H. Sheridan; its romance and reality; how an humble lad reached the head of an army. Providence, R. I., J. A. & R. A. Reid, 1888. c. 445 p. por. and il. O. cl., *subs.*, $2.50; $2; shp., $4; hf. mor., $4.50; tky. mor., $6.50.

"'The Life of Gen. Philip H. Sheridan,' by Frank A. Burr, assisted by Richard J. Hinton, considered as a record of his public services, is a striking and picturesque narrative, in which, while Sheridan is always the prominent figure, the history of the events in which he participated is faithfully related. Pains have been taken to emphasize his preëminent qualities as a soldier, and the frequency with which contemporary criticisms and anecdotes of various kinds have been made to subserve this end bears testimony to the literary skill and industry of the authors. Three-fourths of the volume are devoted to Sheridan's career in the war of the rebellion, while the details of his sickness, death, and burial fill upward of sixty pages. Of his early life and his correspondence very little is recorded."—*New York Sun.*

Cadman, H. W. The Christian unity of capital and labor. Phil., American S. S. Union, [1888.] c. 261 p. D. cl.

"How are the evils of society to be corrected? The remedy proposed by this book is the remedy of the New Testament—an applied Christianity, a comprehensive fulfilment of the divine command, which bears with solemn obligation upon every child of the human family, 'Thou shalt love thy neighbor as thyself.'" The sixth work issued under the conditions of the John C. Green Income Fund—the author having received a prize of $1000 for his manuscript.

***Catholic** home almanac for 1889. *6th year.* N. Y., Benziger Bros., 1888. il. O. pap., 25 c.

Chambers, W: *and* Rob. Chambers's encyclopædia: a dictionary of universal knowledge. *New rev. ed.* In 10 v. V. 2. Beaugency to Cataract. Phil., J. B. Lippincott Co., 1888. Amer. articles. c. 5+828 p. il. and map, Q. cl., $3; shp., $4; hf. leath., $4.50.

There are a number of American copyrighted articles in this volume, under the following subjects: Beecher, Boston, Brooklyn, John Brown, C: Farrar Browne, W. C. Bryant, James Buchanan, Buffalo (City), B: F. Butler, J: C. Calhoun, California, Cambridge (Mass.), Cascade Range. Among a number of important articles by English writers are: Bibliography, by H. A. Webster; Bi-metalism, by Prof. J. S. Nicholson; Biography, by T: Davidson; Bismarck, by C: Lowe; Boccaccio, by Walter Whyte; Bohemian literature, by Rev. A. H. Wratislaw; Bookbinding, by Joseph Cundall; The Book-trade, by Robert Cochrane, etc., etc. *See* notice of changes made in this new edition, P. W., Weekly Record, March 17, '88, [842].

***Clarke,** *Rev.* R: F. Lourdes; its inhabitants,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

its pilgrims, its miracles. N. Y., Benziger, Bros., 1888. il. S. cl., 75 c.

Clouston, W. A. The book of noodles: stories of simpletons; or, fools and their follies. N. Y., A. C. Armstrong & Son, 1888. 16+228 p. D. (The book-lover's lib.) cl., $1.25.

The design of the author has been to bring together, from widely scattered sources, many of which are unknown or inacessible to ordinary readers, the best of the humorous narratives originally printed in chap-books and variously known as "Tales of the men of Gotham," "Shakespeare jest-books," etc., in their oldest existing Buddhist and Greek forms, as well as in the forms in which they are current among the people in the present day; the aim has been not only to compile an amusing story-book, but to illustrate to some extent the migrations of popular fictions from country to country.

Clum, Franklin D., *M.D.* Inebriety; its causes, its results, its remedy. Phil., J. B. Lippincott Co., 1888. c. 248 p. D. cl., $1.25.

"The object of this book is to give a clear, correct, and impartial description of drunken frolics; their consequences, and how to avoid them. The subject is treated from a scientific standpoint, and the drunkard is pictured in colors that are true to life. His habits, his diseases, his misfortunes, his miseries, are described exactly as we find them, and the easiest and best way to cure and reform him is made known so simply and clearly that all can understand."—*Preface.*

Corelli, Marie. Thelma: a Norwegian princess. N. Y., G: Munro, 1888. 2 pts. 242; 241-485 p. D. (Seaside lib., *pocket ed.*, no. 1131.] pap., *ea.*, 20 c.

***Craig,** Hugh, *ed.* The household book of nature; descriptions of the animal kingdom, based upon the writings of Audubon, Wallace, Brehm, Wood, and others. N. Y., Amies Pub. Co., 1888. c. '86, '88. il. Q. cl., *subs.*, $6; hf. rus., $7.50; full rus., $11.

***Cumming,** Gordon. Wild men and wild beasts; or, scenes in camp and jungle. *New ed.* N. Y., C: Scribner's Sons, 1888. il. D. cl., $1.50.

***Dictionary** of technical and trade terms of architectural design and building construction; by the author of "The technical journal." N. Y., Ward, Lock & Co., 1888. 283 p. O. cl., $2.

***Dulcken,** H. W., *ed.* Men, animals, and plants of all quarters of the globe; with 500 il., for home and school use. N. Y., Ward, Lock & Co., 1888. 30 p. F. cl., $2.

***Dumas,** Alex. The Count of Monte Cristo. *New ed.* N. Y., Ward, Lock & Co., 1888. 900 p. D. hf. leath., $1.

Dunn, J. P., *jr.* Indiana: a redemption from slavery. Bost., Houghton, Mifflin & Co., 1888. c. 8+453 p. map, D. (American commonwealths, no. 12.) cl., $1.25.

Mr. Dunn is a resident of Indiana, and thoroughly familiar with its history. As the title of the work implies, it is limited to a study of the origin, development, and abolishment of the slavery fastened upon Indiana by the French when it was a part of the Northwest Territory. Aside from the history of this struggle the book possesses a special interest from the fact that it is the only record of the official and political life of William Henry Harrison while he was Governor of Indiana Territory.

Etter, *Rev.* J. W. The doctrine of Christian baptism: an exposition of its nature, subjects, mode, and duty. Dayton, O., W. J. Shuey, United Brethren Pub. House, 1888. c. 6+308 p. D. cl., $1.25.

A defence of the faith and practice of the church of the United Brethren in respect to baptism.

Everett, C. C., *D.D.* Poetry, comedy, and duty. Bost., Houghton, Mifflin & Co., 1888. c. 5+315 p. D. cl., $1.50.

Studies on the themes set forth in the title. Poetry, comedy, and duty are each treated separately first, then other aspects of the subject considered important and interesting are associated with them, as the contents show. *Contents:* Poetry—The imagination, The philosophy of poetry, The poetic aspect of nature, The tragic forces in life and literature. Comedy—The philosophy of the comic. Duty—The ultimate facts of ethics, The new ethics. The conclusion considers poetry, comedy, and duty in their relation to one another. Dr. Everett is Bussey professor of theology in Harvard University.

Farrington, Margaret Vere. Tales of King Arthur and his knights of the round table; il. by Alfred Fredericks and others. N. Y., G: P. Putnam's Sons, 1888. c. 7+276 p. il. O. cl., $2.

Over forty stories gathered from old chronicles and other sources, and told in simple, understandable prose for young readers. They embrace "The birth of Arthur," "King Arthur and Guinevere," "The sword excalibur," "The adventures of Sir Balin," "Sir Launcelot du Lake," "Sir Geraint and Enid," "Sir Tristram and Isonde," "The Sangreal," "Sir Galahad," and others. Il. by 8 full-page pictures, and bound in holiday style.

***Firth,** J. C. Our kin across the sea; with a preface by J. A. Froude. N. Y., Longmans, Green & Co., 1888. D. cl., $2.

François *de Sales, St.* Library of St. Francis de Sales: works of this doctor of the church translated into English, by the Rev. H: Benedict Mackey. V. 4, Letters to persons in religion. N. Y., Catholic Pub. Soc. Co., 1888. 31+443 p. D. cl., *net*, $1.60.

A collection of letters to persons in religious houses; they are of every kind—"from trivial to weighty, from playful to severe, from the first instructions of beginners to the deepest counsels of mystical theology." The volume in its entirety is an illustration of St. Francis' well-known views—"of detachment from earth, of abandonment to God, of patience with ourselves, of extreme sweetness for others." There is an introduction by Bishop Hedley, and a fac-simile of the saint's handwriting.

Frederick III. Aus Kaiser Friedrich's tagebuch, 1870-1871. N. Y., S. Zickel, 1888. 31 p. il. S. pap., 10 c.

A reprint from the *Deutsche Rundschau* of a portion of the diary of the late Emperor Frederick III. of Prussia, covering the period of the two most eventful years in the history of modern Germany. The illustrations consist of a portrait of the late Emperor and a fac-simile autograph written February 15, 1881.

Gilmore, Ja. R., ["Edmund Kirke," *pseud.*] The advance-guard of western civilization. N. Y., Appleton, 1888. c. 12+343 p. por. and map, D. cl., $1.50.

The comprehensive and picturesque narrative of the early settlement of the Southwest, begun in "The rear-guard of the Revolution" and "John Sevier as a commonwealth builder, is continued in this volume, which is devoted to the settlement of middle Tennessee. The three volumes cover a neglected period of American history, and they disclose facts well worthy the attention of historians—namely, that these western men turned the tide of the American Revolution, and subsequently saved the newly-formed Union from disruption, and thereby made possible our present great republic. "This should be enough," says Mr. Gilmore, "to secure for their story an attentive hearing, had it not the added charm of presenting to view three characters—John Sevier, James Robertson, and Isaac Shelby—who are as worthy of the imitation of our American youth as any in their country's history."

***Gleichen,** *Count.* With the camel corps up the Nile. Phil., The J. B. Lippincott Co., 1888. il. O. cl., $3.

***Goldie,** *Rev.* Francis, *and* Scola, *Rev. Father.* The new saints of 1888. N. Y., Benziger Bros., 1888. il. S. cl., 50 c.

Hale, E: E. *and* E: E., *jr.* Franklin in France; from original documents, most of which are now published for the first time. Pt. 2, The treaty of peace and Franklin's life till his return. Bost., Roberts Bros., 1888. c. 10+470 p. por. O. cl., $3.

The concluding volume of this work. It takes up the story of Franklin's life, after the battle of Yorktown, and illustrates the closing years of his residence in

France from the original manuscripts in several large collections. With a few exceptions, none of these manuscripts, now published at length, were ever published before. The "Stevens collection," in the State Department at Washington, the American Philosophical Society's collection, the private collection of Hon. George Bancroft at Washington, that of the Adams family at Quincy, and the Sparks manuscripts at Cambridge have been freely drawn upon. All together they give the student such a view of the years covered by the narrative, as no single observer had while those years passed; they also throw new light on the points best established by history.

Hall, G: Barnes. Historical sketches and events in the colonization of America and the outgrowth of our country. Minneapolis, Minn., C: D. Raymer, [1888.] c. '86. 12+222 p. il. and por. O. cl.

Besides the sketches contains biographies of our noted men, illustrated with portraits; historical and statistical tables; the declaration of independence; the constitution, etc., etc.

***Hark,** J. Max, *D.D.* The unity of the truth in Christianity and evolution. N. Y., J: B. Alden, 1888. 293 p. D. cl., 75 c.

Harrison, Ja. A. Autrefois; tales of old New Orleans and elsewhere. N. Y., Cassell & Co., [1888.] c. 5+295 p. D. (Cassell's sunshine ser., v. 1, no. 16.) pap., 50 c.

Contents: Aunt Annette; The story of Carlito Jacmel; Sœur Agathe; The hall of tiger-skins; The story of an urn; Sieu' Cayétane: The episode of Père Benachi; Old mamzel; Man Cribiche's meditations; Izzét and Esmé; Piti-Josi-Ba'tiste. By the author of "The story of Greece."

***Hart,** *Rev.* Virgil C. Western China; a journey to the great Buddhist centre of Mount Omei. Bost., Ticknor & Co., 1888. il. and map, D. cl., $2.

Hervey, T: K. The book of Christmas; descriptive of the customs, ceremonies, traditions, superstitions, fun, feeling, and festivities of the Christmas season; il. by R. Seymour. Bost., Roberts Bros., 1888. 1+356 p. D. cl., $2.

A new edition of a clever book by the poet Hervey long out of print. It gives excellent descriptions of holiday festivities, and is very characteristically illustrated. Bound in white cloth, with gold lettering.

Hugo, Victor. The man who laughs. [*New lib. ed.*] Bost., Little, Brown & Co., 1888. 2 v. 8+439; 7+439 p. por. and 1 il. D. cl., $3.

The 4 romances entered under Hugo comprise with "Les Misérables," published last year, all of this great French writer's works that Little, Brown & Co. issue They are printed uniform with "Les Misérables" in large, clear type, on excellent paper, and make a most desirable edition of Hugo's novels. The translations are new, complete, and unabridged with passages and chapters, hitherto omitted, restored.

Hugo, Victor. Ninety-three; tr. by Mrs. Aline Delano. [*New lib. ed.*] Bost., Little, Brown & Co., 1888. c. tr. 10+524 p. 2 il. D. cl., $1.50.

Hugo, Victor. Nôtre-dame de Paris. [*New lib. ed.*] Bost., Little, Brown & Co., 1888. c. tr. 2 v. 15+349; 4+408 p. 4 il. D. cl., $3.

Hugo, Victor. The toilers of the sea. [*New lib. ed.*] Bost., Little, Brown & Co., 1888. c. tr. 2 v. 10+303; 7+322 p. 2 il. D. cl., $3.

Hunt, Leigh. Stories from the Italian poets. N. Y., G: P. Putnam's Sons, [1888.] 2 v. 2+274; 1+259 p. T. (Knickerbocker nuggets.) cl., $2.

***Hutchinson,** Horace G. The record of a human soul. N. Y., Longmans, Green & Co., 1888. S. cl., $1.

John, Eugenia, ["E. Marlitt," *pseud.*] The Owl House: a posthumous novel by E. Marlitt; finished by W. Heimburg; from the German by Mary Stuart, and G. Harrison Smith. N. Y., G: Munro, 1888. c. tr. 275 p. D. (Seaside lib., *pocket ed.*, no. 1130.) pap., 20 c.

Kirkland, Jos. The McVeys: an episode. Bost., Houghton, Mifflin & Co., 1888. 4+468 p. D. cl., $1.25.

Those who read "Zury, the meanest man in Spring County," will need no introduction to the Widow McVey and her young family. She figured in the former book first as Anne Sparrow, a bright New England girl, who goes west to teach school, and then as the wife of Zury Prouder. The present story is a parallel narrative in point of time with "Zury," but dealing entirely with Anne's life, which in "Zury" was given only in outline, the interest there being so largely in the hero. Now we are told in detail of Anne's life from the time she became a widow till she married "Zury." Her children, who are as interesting as herself, have each a story full of romance. Again as in "Zury" we get vivid descriptions of pioneer life in the west of about fifty years ago. Lincoln, Douglas, and other afterward famous men are introduced.

Knox, J. Armoy. A devil of a trip; or, the log of the yacht *Champlain*; il. by T: Worth. N. Y., National Literary Bureau, 72 John St., [1888.] c. 128 p. O. (The unique ser., no. 1.) pap., 50 c.

The records of a trip made by Col. Knox and "Adirondack" Murray on the yacht *Champlain* through the Richelieu river into the Saint Lawrence, down to the Saguenay; from thence out into the Gulf of Saint Lawrence, around Nova Scotia, and to New York *via* Boston. The narrative appeared as weekly letters in the Boston *Herald*, N. Y. *World*, Chicago *Herald*, and other newspapers. The text has been cut from the columns of the newspapers, pasted on an octavo page, head-lines and all, and photo-engraved, making quite an odd-looking book. The broad margin outside of the narrow newspaper column has been filled in with amusing illustrations by Thomas Worth. The text is bright and clever, and deals with many odd adventures. The title and cover are quite unique in the method of illustrating.

***Lamb,** C: *and* Mary. Tales from Shakespeare. *New cheap ed.* N. Y., Ward, Lock & Co., 1888. 300 p. S. cl., 50 c.

***Leo** XIII., [Gioacchino Pecci,] *Pope.* The practice of humility; from the Italian by Rev. J. F. X. O'Conor. N. Y., Benziger Bros., 1888. T. maroquette, 50 c.; pap., 25 c.

Longfellow, H: W. The courtship of Miles Standish; il. from designs by Boughton, Merrill, Reinhart, Perkins, Hitchcock, Shapleigh, and others. Bost., Houghton, Mifflin & Co., 1888. c. '58, '86, '88. 84 p. Q. cl., $6.

The designs made by M. F. T. Merrill illustrative of this familiar poem, are six full-page pictures admirably reproduced by the photogravure and phototype processes. George Boughton depicts a number of scenes in the career of Miles Standish, which are fine specimens of wood-engraving. There are a number of half-titles and tail-pieces by Charles Copeland and S. L. Smith, which are full of character and at the same time decorative. The work is one of the leading holiday books, and is most beautiful in all its details of paper, print, and binding. In addition to its other features it contains notes relating to the antiquities of Plymouth, together with fac-similes and other pictorial representations of objects of great historic interest.

***Lossing,** Benson J. Our country: a household history of the United States; il. by F. O. C. Darley. N. Y., The Amies Pub. Co., 1888; c. '87, '88. 2 v. il. Q. cl., *subs.*, *per v.*, $5; shp., $6; hf. rus., $7.50; full rus., $9.

***McCook,** H: C. Tenants of an old farm. N. Y., Fords, Howard & Hulbert, 1888. D. cl., *reduced to* $1.50.

McLaughlin, M. Louise. Painting in oil: a manual for the use of students. *2d thousand.* Cin., Rob. Clarke & Co., 1888. c. '87. 111 p. sq. D. cl., $1.

See notice, "Weekly Record," P. W. Jan. 7, '88 [832].

***Maskell,** *Mrs.* A. E. C. Nell and Nan; or, trying to be good. Phil., American Baptist Pub. Soc., 1888. 192 p. D. cl., 90 c.

***Matthew,** Ja. E. A popular history of music, musical instruments, ballet, and opera, from St. Ambrose to Mozart; with 150 il. of por., musical instruments, etc. Phil., J. B. Lippincott Co., 1888. O. cl., $4.

Mathews, W: Wit and humor; their use and abuse. Chic., S. C. Griggs & Co., 1888. c. 6+397 p. D. cl., $1.50.

In a dozen chapters, rich in anecdote and apt illustration, the writer discourses of his subject under the following divisions: The theories of wit and humor; The abuses of wit and humor; The logic of wit; Epigrams; Parody; Puns and punsters; Repartee; Clerical wit; The antiquity of wit; The melancholy of wits; Men who lack the sense of humor. The work is, in its general literary arrangement, similar to Mr. Mathews' "Men, places, and things," and "Oratory and orators," with a good analytical index, which serves as a key to the numerous good things with which the pages are overflowing.

Minto, W: The mediation of Ralph Hardelot. N. Y., Harper, 1888. 199 p. O. (Harper's Franklin sq. lib., new ser., no. 628.) pap., 30 c.

"The period at which the action is supposed to take place is the latter part of the fourteenth century, the scene being laid partly in London, but mainly in the eastern counties. The plot, apart from the love interest, is concerned with the great peasants' rebellion, which is usually associated with the name of Wat Tyler. . . . Ralph Hardelot, a young gentleman who, disgusted with the corruption and tyranny which he sees all around him, has vowed his life to the cause of the people, and adopted the tenets of Wycliffe."—*London Academy.*

***Mitchell,** Donald G., ["Ik Marvel," *pseud.*] Works. *New uniform ed.* N. Y., C: Scribner's Sons, 1888. 8 v. D. cl., $10.

***New** Sunday-school companion: containing the Baltimore catechism; devotions and prayers for church, school, and home; hymns and simple music for Mass and other solemnities. N. Y., Benziger Bros., 1888. il. S. pap., 25 c.

Nichol, J: Francis Bacon, his life and philosophy. Pt. 1, Bacon's life. Phil., J. B. Lippincott Co., 1888. 7+212 p. S. (Philosophical classics for English readers.) cl., $1.25.

The author acknowledges his indebtedness for material to the works on Bacon written by Froude, Prof. S. R. Gardiner, and such partisan biographers as Spedding and Dr. Abbott. He claims to be more impartial than any of these writers in his judgments of Bacon's career, and to have taken great pains to arrive at the exact truth.

Oakley, *Mrs.* Caroline, *and* Fern, Willie, [*pseuds.* of W. H. F. Briggs.] The career of the stolen boy, Charlie. Chic., W: H. F. Briggs, 1888. c. 197 p. il. D. cl., $1.25.

The little hero is named "Charlie Ross," but he is not *the* Charlie Ross of world-wide fame abducted some years ago. This boy is stolen from his mother by his drunken father and carried out across the Rockies and into California. The father dies, the boy finds other protectors, mines in the Sierra, discovers his mother, makes a home for her, accumulates a fortune, loses it, and builds up another in Arizona, etc., etc.

***Ober,** Sarah Endicott. Stacey's room; or, one year's building. Phil., American Baptist Pub. Soc., 1888. 224 p. D. cl., $1.

Parmelee, *Rev.* M. P., *M.D.* Home and work by the rivers of Eden. Phil., American S. S. Union, 1888. c. 5-197 p. il. D. cl.

Erzroom, in Asiatic Turkey, near the source of one branch of the Euphrates, is supposed by Mr. Parmelee to be near the site of Eden. He did not find it an Eden in his experience. The story of his missionary work is told in an attractive way, that will please the young people. He seems to be a cheerful optimist, making the best of conditions which were often hard and at times dangerous. He gives a series of pictures of life and work among the Turks near the borders of Russia.

***Patton,** J. Harris. The Democratic party; its political history and influence. *New (3d) ed.*, revised to date. N. Y., Fords, Howard & Hulbert, 1888. S. cl., $1.

Payson, E: The law of equivalents in its relation to political and social ethics. Bost., Houghton, Mifflin & Co., 1888. c. 9+306 p. O. cl., $2.

In this work Mr. Payson shows that the methods of advance in the realms of matter and of morals are entirely unlike, and endeavors to recall the thought of America from its intense devotion to material pursuits and acquisitions to the far more important objects which demand attention in ethics and social life. He suggests very important considerations with regard to the family, indicating wherein it differs from society, the state, the school, the church. The book treats large subjects in a sincere spirit and with excellent ability.

***Pitman,** C. B., *ed.* Memoirs of the Count de Falloux: an historical work of the times of Louis Philippe. Phil., J. B. Lippincott Co., 1888. 2 v. il. O. cl., $8.

***Poole,** Stanley Lane-. The life of the Right Hon. Stratford Canning, Viscount Stratford de Redcliffe; from his memoirs and private and official papers. N. Y., Longmans, Green & Co., 1888. 2 v. por O. cl., $12.

Putnam, Eleanor, [*Mrs.* Bates,] *and* Bates, Arlo. Prince Vance; the story of a prince with a court in his box; il. by Frank Myrick. Bost., Roberts Bros., 1888. c. 3-153 p. D. cl., $1.50.

The Prince Vance was a naughty, idle, impatient little prince, who was rude to all around him, and chose the worst associates. The Blue Wizard, who was always showing him new tricks, gave him a bon-bon one day and told him to give it to the royal court to eat, and wait for the effect. All who ate of it became pygmies, and the Prince was left at the mercy of a fierce general, who kicked him out of the castle. To save his father and mother, and the royal court, he had gathered them together in a small box, and with this he travels the world over, gaining many new experiences and learning many lessons in patience and good temper.

Quintilian, [*Lat.* Quintilianus,] Mcs. Fabius. The tenth and twelfth books of the institutions of Quintilian; with explanatory notes by H: S. Frieze. *New ed. rev.* and improved. N. Y., Appleton, 1888. c. '65, '83, '88. 294 p. D. cl., $1.40.

***Reid,** T. Wemyss. The life of the Right Hon. W. E. Forster. Phil., J. B. Lippincott Co., 1888. 2 v. por. and il. O. cl., $8.

Repplier, Agnes. Books and men. Bost., Houghton, Mifflin & Co., 1888. c. 3+224 p. D. cl., $1.25.

With a wealth of illustration culled from an apparently varied reading, and a special grace of style, Miss Repplier discourses in a series of papers on, "Children, past and present;" "On the benefits of superstition;" "What children read;" "The decay of sentiment;" "Curiosities of criticism;" "Some aspects of pessimism;" and "The cavalier."

***Rickaby,** *Rev.* Jos. Moral philosophy, (ethics and natural law.) N. Y., Benziger Bros., 1888. D. (Loyola ser. of English manuals of Catholic philosophy.) cl., *net*, $1.25.

***Ronayne,** *Rev.* Maurice. God knowable and known; discussions in city and country. N. Y., Benziger Bros., 1888. D. cl., *net*, $1.25.

Roosevelt, Theodore. Ranch life and the hunting-trail; il. by F: Remington. N. Y., The Century Co., [1888.] c. 7+186 p. F. cl., $5.

Both author and artist being practical ranchmen and sportsmen, they have together produced a rarely interesting volume. The series of articles written by Mr. Roosevelt relate entirely to ranch-life and the game of the far west, and are based on personal experience. Mr. Remington's sketches are as bold and spirited as the text, and are also from life. Some of the articles have appeared in the *Century Magazine.* Others, however, have been added to make up this volume, relating entirely to hunting, and never before published. Besides many full-page and text pictures there are many graceful initials and tail-pieces. The book is from the De Vinne Press, and on heavy plate paper.

***Rousselet,** L: A tale of the Indian mutiny; or the serpent charmer; from the French by Mary De Hauteville. *New cheaper ed.* N. Y., C: Scribner's Sons, 1888. il. D. cl., $1.50.

Russell, W: Clark. The death ship: a strange story; an account of a cruise in the *Flying Dutchman.* N. Y., G: Munro, [1888.] 253 p. D. (Seaside lib., *pocket ed.*, no. 1129.) pap., 20 c.

***St. Alphonsus** *de Liguori.* Complete ascetical works; from the Italian; ed. by Rev. Eugene Grimm. *Centenary ed.* In 18 v. V. 9–11. N. Y., Benziger Bros., 1888. *ea.*, S. cl., *net*, $1.25.

***Sexton,** S:, *M.D.* The ear and its diseases; being practical contributions to the study of osteology; ed. by Christopher J. Colles, M.D. N. Y., W: Wood & Co., 1888. 473 p. il. O. cl., $4.

***Shakespeare,** W: Complete works. *Bankside ed.* In 20 v. V. 2: Taming of the shrew. N. Y., Printed by the Shakespeare Soc. of N. Y., [Brentanos agents,] 1888. O. cl., $2.50. [Limited edition of 500 copies.]

***Shakespeare,** W: Works; ed. by W: Cullen Bryant, assisted by Evert A. Duyckinck; with 100 photogravure il. from original paintings by F. O. C. Darley and Alonzo Chappel. In 3 v. V. 1. N. Y., The Amies Publishing Co., 17 Murray St., 1888. il. sq. O. cl., *subs.*, (*for complete work*,) $31; shp., $33; hf. rus., $37; tky. mor., $45.

***Shelley,** Percy Bysshe. Complete works in verse and prose; ed. prefaced and annotated by R: H. Shepperd. Phil., The J. B. Lippincott Co., 1888. 5 v. S. cl., $6.25; hf. mor., $10; three-quar. cf., $15.

***Simler,** *Rev.* Jos. Guide of the man of good will in the exercise of mental prayer; from the French. N. Y., Benziger Bros., 1888. T. cl., *net*, 75 c.

***Smith,** *Rev.* S. B., *D.D.*, *comp.* Elements of ecclesiastical law. V. 3: Ecclesiastical punishments. *New rev. ed.* N. Y., Benziger Bros., 1888. O. cl., *net*, $2.50.

***Stephen,** Leslie, *ed.* Dictionary of national biography. V. 16. N. Y., Macmillan & Co., 1888. O. cl., $3.75; hf. mor., $6.50.

***Sursum** corda: a manual of English and German hymns and prayers for the use of Catholic schools and choirs. N. Y., Benziger Bros., 1888. 480 p. T. cl., 50 c.

***Tennyson,** Alfred, (*Lord.*) A dream of fair women. *New cheaper ed.* Bost., Ticknor & Co., 1888. il. O. cl., *reduced to*, $2.50; seal, $4.

Thought (A) from the Benedictine Saints for every day in the year; tr. from the French by Helen O'Donnell. N. Y., Benziger Bros., 1888. T. cl., 50 c.

***United States.** *Supreme court.* Complete analytical index of all federal citations of all decisions of the supreme court, showing where each case decided has been reported, or for any purpose has been referred to in subsequent decisions by any U. S. court. Rochester, N. Y., The Lawyers' Coöp. Pub. Co., 1888. c. 1669–2343 p. O. shp., interleaved, $5.

Walford, L. B. A mere child. Chic., Rand, McNally & Co., 1888. 192 p. D. (Globe lib., no. 78.) pap., 25 c.

Wesselhoeft, Lily F. Sparrow, the tramp: a fable for children; il. by Jessie McDermott. Bost., Roberts Bros., 1888. c. 262 p. S. cl., $1.25.

Posy and Tom, a very small girl and boy, "Mrs. Polly," a parrot, the canary, the house-cat and the barn-cat, with a few strangers, such as the blind kitten and "Sparrow, the tramp," which join the others after a little while, make up the characters of this pretty story. The birds and animals all talk, but no one understands them but each other. In a simple, attractive way the little ones may learn from the narrative kindness to the dumb animals and a few good lessons that they may apply to their own little lives.

Witherspoon, Orlando. Doctor Ben: an episode in the life of a fortunate unfortunate. Bost., Ticknor & Co., [1888.] c. '82. 5+382 p. S. (Ticknor's pap., ser., no. 45.) pap., 50 c.

***Wood,** H. C., *M.D.* Therapeutics; its principles and practice. *7th ed.* Phil., J. B. Lippincott Co., 1888. O. cl., $6; shp., $6.50.

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W. J. SHUEY, UNITED BRETHREN PUB. HOUSE, Dayton, O.

Etter, The doctrine of Christian baptism. 1.25

TICKNOR & CO., Bost.

Hart, Western China..... 2.00
Tennyson, A dream of fair women, *new cheaper ed., reduced to*..... $2.50; 4.00
Witherspoon, Doctor Ben (T. P. S., 45.).. 50

WARD, LOCK & CO., N. Y.

Dictionary of technical and trade terms... 2.00
Dulcken, Men, animals, and plants..... 2.00
Dumas, Count of Monte Cristo, *new ed.*. 1.00
Lamb, Tales from Shakespeare, *new cheaper ed.*..... 50

W. WOOD & CO., N. Y.

Sexton, The ear and its diseases..... 4.00

S. ZICKEL, 19 Dey St., N. Y.

Frederick, Aus Kaiser Friedrich's tagebuch..... 10

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 13, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

BOOKS OR BRICKS?

"BOOKS OR BRICKS, it makes no difference to me which I handle." Such was the boast once made, in all earnestness, by one who had the reputation of being a bookseller, probably because he kept a shop filled with books. That man proved the folly of his boast by coming in conflict with his creditors twice in ten years. And so will all who think like this man—that is, if they know as little of books as they do of bricks.

And that is precisely the point which we wish those to bear in mind who aspire to become booksellers. Unless one have a love and a suitable education for the book business, he is as little fitted for it as he would be to enter any other calling that requires more than mule power. Even the latter would possibly need intelligent application. As a wise father once told his son about to go out into the world to earn his living: "My son, learn to do whatever you take up for a living intelligently, and master every particular, for it requires as much art to black boots satisfactorily as it does to build a house." Of course, this is exaggeration, but it contains the seed of truth.

We have an exalted enough opinion of our calling to imagine that the book business, above many others, requires a particularly varied, not to say scholarly, training. A bookseller whose function it is to come into contact with customers needs both a keen knowledge of human nature and a thorough education. He is not in the store to simply "wait on" customers, as so many seem to think. That is the point which even the girls who hand you the book you ask for at the dry-goods stores have attained. The bookseller we have in mind, and the one referred to by X. Y. Z., quoted in the extract from the *Critic*, reprinted elsewhere, ought to be in a position to *teach* his customer. In this sense does his position become a high one in the business world, that it becomes an educational factor as well as a commercial one. In our estimation the position of a dealer in school-books, for instance, would be a most difficult one to fill, if filled properly—the material he deals in, the class of people he is called upon to serve, being the most advanced in thought. But not less so is the position in any of the other branches of the book-trade. Take the department of fiction or reading for the young. What responsibility, looked at in the right light, rests upon the dealer in such literature! Of course, what a man wants he will have, but how often does the timely advice of one who is known and respected as an authority change and modify the choice of those who come to buy books of which they themselves know nothing.

Hardly a tenth of the purchasers who enter a book-store know precisely what they require; and if they were asked too pointedly for such particulars as proper title, edition, size, date, etc., would regard the demand as an impertinence. Some of the usual questions are these: "I want one of Dickens' books, if you please." "Certainly, which one?" "Really, I don't know; I have read so-and-so, and so-and-so." Here the bookseller must have in his mind the titles of Dickens' different novels, and be able to give at once the names of those not enumerated by his customer—and there is where bibliographical knowledge comes in. If he has not that knowledge he must have what is the next best thing—the knowledge where to get it—in what catalogue or book there is a list of given authors' works. Showing to his customer a book which he does not remember having read, the bookseller is often confronted with the remark, "Oh, but I want books uniform with those I already have." "What edition is that?" "Well, I don't know; but they have red cloth backs, and are about so big," pointing to a book standing near, "and have pictures on yellow paper," etc. Now if the bookseller doesn't know his business isn't it likely that the customer will try to find one who does? As a man once said in speaking of the bookseller's profession, "I don't know any profession requiring higher ability of the kind; except, perhaps, that of the prescribing chemist, who has to sell a 'mixture' comprising a variety of drugs suitable for the ailments—not always exactly described—of his customer."

And how comparatively light is made the labor of the bookseller in these days of trade helps and of literary journals. An hour's reading each day will serve to keep the specialist or dealer in general literature posted not only in what he has to sell, but concerning that which has been published, and what may be expected to appear in

his particular line. Where the bookseller of the days gone by had to gather his own information by wearying process, the bookseller of to-day finds all that work prepared for him and ready to hand.

And we hold to these opinions, and that a man must have a love for this profession of selling books, in the face of the many adverse circumstances attending the present condition of our book-trade. It is in a bad enough state, indeed, but it will not always be so. Existing evils will be outgrown; the dawn of a better day, if not near at hand, is surely in store, and then all the labor now apparently wasted will stand in good stead. In the meantime, we firmly believe that the man who follows this business intelligently will have much the advantage of him to whom it makes no difference whether he handles books or bricks.

A TRADE correspondent in a college town encloses a handbill of a college book-store offering text-books "at cost," and "all school-books and college supplies at lower prices than any other house in the city," and we are asked to suggest some way in which the publishers could be induced to make cost to this undersoller a figure which would offer a legitimate profit to the regular dealer. Our correspondent adds, "It would seem that there ought to be some way to prevent a man from breaking down a regular business by giving away text-books at cost to draw trade to a cigar and tobacco store." This is the old problem which has puzzled the trade for a great many years, and for which no panacea has yet been found. A well-appointed book-store in capable hands ought to be able to hold its own against a mere side-show in connection with such a business as is here described; on the other hand, the danger to the intelligent bookseller is in a succession of people of this sort, one of whom after another fails, but each of whom in turn takes away from the necessary margin of the regular and permanent book-store. It goes without saying, that unless the "underselling" dealer handles more books, or has more credit than the local book-store, he ought not to get terms which would enable him to undersell the regular dealer. Otherwise publishers and jobbers who give such terms are simply doing the most they can to harm their own business in the long run. It is this difficulty which is bringing about the most lamentable and extraordinary state of things in the book-trade, for the number of important book-stores seems to be actually diminishing as the population increases.

WE find the following in Mr. S. S. Ryder's always lively *Book Notes:*

"Consider for a moment the present condition of the poor bookseller in these prosperous United States. Taxes are laid upon him for the support of every business in the country *save his own.* Special taxes are laid by the Government upon him for the enrichment of the very publisher whose books he labors to sell, and who, but for his labors, could not exist. Senator Chace is to-day laboring as a Senator to put a special tax upon me as a bookseller, for the purpose of making the business of some publishers pay them more money. Is there any fairness in this? If you think the Government of these United States will long endure upon any such principle, you are welcome to the delusion. It won't, just the same. The principle will go, or the Government will go."

Mr. Ryder is neither a socialist nor a communist; why does he object to paying a workman for the work he does with his pen? This is not a "tax" in any proper definition of taxation. On the contrary, far from being a tax, it seems to be one of the measures which, possibly more than any other, will put the book-trade on a healthy basis. International copyright a law, the publisher will be obliged to protect his own property. Now it is—every man for himself and the devil take the hindmost; and sorry as we are to admit it, we have fallen into bad ways all around. And what is more, the bookseller will in all probability receive greater benefit from a copyright law than either the publisher or author.

MORE INTELLIGENT BOOKSELLERS WANTED.

From the Critic.

SAYS X. Y. Z. in the *Pall Mall Gazette:* "I was buying a novel the other day in a book-shop in Germany. Seeing that I was looking only at the English stories, the bookseller's 'young man' asked why I did not rather choose one of the English translations of German stories. 'You will find them of more permanent interest,' he said, in excellent English. 'Very well,' I said; 'shall I take one of Heyse's? 'No, not Heyse,' he replied; 'he will be too sweet perhaps for your English taste. You should take Scheffel's "Ekkehard"—an historical novel written by a poet, an established masterpiece of modern literature, and as much a national favorite as your "Copperfield" in England.' The young man's criticism interested me; but what struck me as more interesting was the fact of his offering it at all. Imagine an apprentice in a bookseller's shop in London conversing in that way with a customer in a foreign tongue! No wonder that the Germans are beating us in commerce!"

Here is a hint to American booksellers' clerks which they would do well to act upon. A prominent bookseller told me not long ago that his greatest trouble was to get clerks who knew anything about the contents of the books they were selling. "I am thankful now," said he, "if they don't stand the books upside down on the shelves." There are very intelligent young men to be found among booksellers' clerks; I could name quite a goodly list, if I wanted to be personal; but as a rule they appear to know as little about their business as the women who sit in the box-offices of French theatres.

SOME NOTED BOOKBINDERS.

Extract from M. F. Quinn's article in Boston Herald.

A NOBLEMAN by the name of Jean Grolier was the first to introduce the lettering on the backs of books. Among the earliest of French binders must be mentioned Padeloup, Derome, and De Senil. Pope celebrates De Senil in one of his poems. Derome's plain morocco bindings are excellent; they are sewed on raised bands, are solid and compact, and the solid gilding on the edges is worthy of commendation. Padeloup's "toolings" and the forms he invented are elegant; they looked like gold set on the backs and sides of books.

Two German binders, named Baumgarten and Benedict, were of considerable note in London in the early part of this century. They were followed by McKinley, who made many improvements in binding. After McKinley came the great Roger Payne, who was one of the greatest binders of his day. Dr. Dibdin says that the great merit of Roger Payne lay in his taste, in his choice of ornaments, and in the working of them. It was impossible to excel him in these particulars, and, although his career was not successful, so far as he was personally concerned, it had the effect of benefiting the whole race of English bookbinders. His contemporaries were Katthoeber, Staggermeir, Walthre, Herring, and Falkner.

There were not many improvements made in the art until the use of machinery became such an important factor in all mechanical and artificial pursuits. . . .

THE LEA AND DOVE EDITION OF "THE COMPLEAT ANGLER."

DODD, MEAD & Co. have made arrangements with Sampson Low, Marston, Searle & Rivington, and purchased the right in America for a limited number of a limited edition of "The Compleat Angler," to be published this autumn. The edition will also contain a reprint, by permission, of "The Chronicle of the Compleat Angler," a bibliographical record of the various editions and imitations, by Thomas Westwood and Thomas Satchell. It will be known as the *Lea and Dove* edition. The ninety and nine editions already in the field do not deter Mr. R. B. Marston, the editor, from the idea that his firm can turn out a hundredth edition that shall have a worthy place among its predecessors. He has himself edited the ever-popular work which Charles Lamb said "might sweeten a man's temper at any time," and prepared biographies of Walton and Cotton for it. The illustrations have been prepared especially for it, and depict charming scenes on Walton's favorite rivers, which, with few exceptions, have never before appeared in the editions of Walton. There will be upwards of fifty full-page photogravures, printed from copper-plates, on fine plate paper. The quiet pastoral scenery of the river Lea is shown in a series of pictures taken by Mr. P. H. Emerson, whose fine photogravures in his works, "Life and Landscape on the Norfolk Broads" and "Peasant Life in East Anglia," have been so much admired. The views on the rivers Dove, Wye, etc., are by Mr. George Bankart, President of the Leicester Photographic Society and one of the most successful living amateur photographers. There will, moreover, be nearly one hundred small wood-engravings of river scenery interspersed through the text from original drawings from nature by F. Carless, engraved by F. Alphonse Stankowski. The work will be in two volumes, demi quarto, each containing a portrait of the brother-anglers. That of Walton is from a painting by Huysman, in the National Gallery, and that of Cotton is from an exquisite painting by Sir Peter Lely, by kind permission of Mrs. Evelyn Holden, of Nottingham. The work will contain illustrations of the monument to Walton in St. Mary's Church, Stafford, the monument to be erected in Winchester Cathedral, for which funds have been collected by the present editor, the carved cabinet mentioned in Walton's will, and other objects of interest to Waltonians. Only 500 copies will be printed of this edition. There will also be an *édition de luxe* in two volumes, royal quarto, limited to 250 copies.

OBITUARY NOTES.

DR. SAMUEL KNEELAND.—A special despatch to the N. Y. *Tribune*, dated October 8, announces the death in Germany of Dr. Samuel Kneeland, of Boston. The deceased was a native of Boston and was graduated at Harvard in 1840. He edited the "Annual of Scientific Discovery" from 1866 to 1869, wrote most of the zoölogical and many medical articles in "The New American Cyclopædia" and the "American Cyclopædia," and contributed largely to scientific periodicals. Besides a translation of Audry's "Diseases of the Heart" and an edition of Smith's "History of the Human Species," he published the "Wonders of the Yosemite Valley and of California," "An American in Iceland," "The Land of Hemp and Sugar," and "A Winter's Residence in the Philippine Islands."

J. M. SCHLEYER.—A despatch, dated Paris, October 9, reports that Father J. M. Schleyer, the inventor of Volapük, is dead.

NOTES ON AUTHORS.

MRS. CASHEL HOEY is translating the Duc de Broglie's "Marie Thérese" into English.

GEN. LEW WALLACE'S new work, "Commodus: a tragedy," will appear in *Harper's Magazine* early next year.

"REV. CHARLES E. STOWE, son of Harriet Beecher Stowe," says the Boston *Traveller*, "will soon publish a life of the author of 'Uncle Tom's Cabin.' Kirk Monroe is associated with Mr. Stowe."

THE Utica *Herald* says Mr. Alfred R. Conkling, a nephew of the late Roscoe Conkling, is now in Utica examining the letters and papers of his uncle for use in a biography which he intends to publish next year.

SIR CHARLES DILKE has nearly finished a new edition of his "Greater Britain," which is so expanded and rewritten as to be practically a fresh book. This also will have a section relating to the United States, which will attract attention.

DR. GEORGE BRANDES has under way two new books shortly to be issued by the Gyldendal publishing house at Copenhagen. The one treats of modern Russian and Polish literature, the other will probably be the concluding volume of his work tracing the "principal currents of the literature of the nineteeth century."

PROF. BRYCE's book on the United States, which he hopes to have ready in November, the London correspondent of the N. Y. *Times* thinks, "will probably rank high among the most important studies of the American Republic by foreign hands. It examines very carefully our whole governmental structure, Federal and State, and the social economy and political foundations on which the edifice rests." The book will be looked for with great interest on both sides of the Atlantic.

MAX O'RELL says that he has had an assistant in the preparation of his book on America in the person of a Boston elevator boy. Max O'Rell questioned the boy one day about his experiences with the queer people he came across, and the little fellow told one or two very original anecdotes. He was promptly taken into partnership. An agreement was actually drawn up between Max O'Rell and the elevator boy, by which the lad became a collaborator in writing the book, cod will get one dollar on every thousand copies sold. He wrote out his own anecdotes, and his "copy" will go to the printers. "The boy has often given me a lift," said Max O'Rell, "and I thought it would be only fair to give him a lift; so I took him into partnership."—*Boston Transcript.*

JOURNALISTIC NOTES.

The Kindergarten, Chicago, is fulfilling its claims to give to mothers of young children methods of amusement combined with instruction. "Nursery Occupations" and "Typical Lessons" in the October issue give practical hints that alone would pay the price of subscription.

OUTING for October has a leading article which will make quite a stir in the athletic world. In the "Boat Clubs of Chicago," Mrs. Edith Sessions Tupper has given an able exposition of the growth and extent of rowing among the residents of the Lake City. The numerous illustrations vastly increase the worth of the text.

The Critic of Oct. 6 contains a sketch of Mr. Arnold's niece, Mrs. Humphry Ward, author of "Robert Elsmere," of whom very little is known in this country. It is stated, incidentally, that Mr. John W. Lovell is about to send Mrs. Ward $500 on account of the sale of his edition of her novel. To the same number of *The Critic* the Rev. Robert Collyer contributes two interesting letters of Charles Lamb, which have been overlooked even by Elia's best and latest editor.

The English Illustrated Magazine, published by Macmillan & Co., is to be enlarged to seventy pages, the price remaining the same (15 cents). Besides the usual instalment of a long novel, each number will contain a complete short story or part of a short serial. The editor intends to strengthen the purely literary portions of the magazine. As the *Tribune* says: "It is to be hoped that the change means increasing prosperity, for this is one of the most refined and interesting of the publications of the time."

The Home-maker, the new monthly magazine edited by Marion Harland, has just been published by the Home-maker Co., 24 W. 23d St., N. Y. The first number bears out the promises made in advance announcements as to the aims and scope of the magazine. The contributions, chiefly devoted to the subjects of making the home comfortable, to study, the nursery, and the thousand and one things that go to make a home worth living in, are to the point, bright and readable. It is an undertaking that deserves success.

LESTER WALLACK's second article of "Memories of the Last Fifty Years," in *Scribner's* for November, will contain reminiscences of Charles Kean, Ellen Tree, Laura Keene, William E. Burton, Chanfrau, and many others, with portraits There will also be a striking full-page portrait of Mr. Wallack and his granddaughter, taken for the magazine during the past summer at his country home in Stamford. Robert Louis Stevenson's romantic novel, which will begin in the November *Scribner's*, has for its central figures a Scotch laird and his two sons, one a follower of King James, and the other loyal to King George. The time of the story is near the middle of the eighteenth century, and the scene is laid in many lands. It is believed that "The Master of Ballantrae" will rival "Kidnapped" in popularity.

THE October *Magazine of American History* is a rich and welcome number. It opens with the first part of a romantic chapter of Texas history, entitled "The City of a Prince," by Lee C. Harby, the graphic story of a German colonization scheme of some forty years ago, in which the English took a sly hand, and which resulted in the founding of the city of New Braunfels, in Texas, by Prince Solms, the Lord of Braunfels, a cousin of Queen Victoria. Other articles are: "Site of Old Fort Massachusetts," by Dr. D. D. Slade; "Vindication of General Samuel Holden Parsons," from the charges of treasonable correspondence with the enemy in the Revolution, by Hon. G. B. Loring; an "Unpublished Letter of President John Adams;" "A Boston Newspaper of the Revolution," by Hon. Horatio King; "The Marquis de Lotbinière," by John Horn, of Montreal; "A Trip from New York to Niagara, in 1829," by Col. William L. Stone; "Revolutionary Houses in New Jersey," by Andrew Mellick, Jr.; and a sketch of the "House of General Rufus Putnam, where the Ohio Company originated," by J. A. Smith. All the minor departments are good. There is not a dull page in the number.

BUSINESS NOTES.

CATSKILL, N. Y.—Fire destroyed the interior and stock in the bazar and book-store of H. Van Gorden. The loss is estimated at $9000, on which there is an insurance of $5200 on stock, $300 on store fixtures, and $2500 on the building.

CINCINNATI, O.—O'Neil & Healy, booksellers, have dissolved partnership.

NEBRASKA CITY, NEB.—Carl F. Pirz, bookseller, has sold out.

SIOUX CITY, IA.—Webster & Welsh, booksellers, have dissolved partnership.

STEVENS POINT, WIS.—H. D. McCulloch, dealer in books, etc., has been succeeded by H. D. McCulloch & Co.

PERSONAL NOTES.

MR. JOHN FERGUSSON, for the last seven years with R. Worthington, has entered the employ of Gebbie & Co., of Philadelphia. He is at present in New York, stopping at the Astor House, where he will be pleased to show his New York friends samples of the new books announced by his firm elsewhere in this issue.

LITERARY AND TRADE NOTES.

GEORGE A. LEAVITT & Co. announce that their annual Holiday Trade Sale will commence Nov. 27. Invoices or lists of books must be sent in before the 27th of this month, comprising titles, quantities, retail price, and style of binding.

BRENTANO'S have decided to make the discount on the forthcoming book by Dr. Sir Morell Mackenzie one-third off for lots of from one to twenty-five copies, and two-fifths on lots from twenty-five to fifty copies. Special discounts on larger quantities.

A. J. HOLMAN & Co., Philadelphia, desire to inform the trade that if any were overlooked in the distribution of their new catalogue of Family Bibles they will be supplied on application. They report that their new styles of Family Bibles are having a large sale.

EDWARD MEEKS, Philadelphia, has in preparation a second edition of Roper's "Handbook of Modern Steam Fire-Engines," which has been thoroughly revised and enlarged so as to bring the whole matter down to the present time. Many new illustrations have also been added.

DE WOLFE, FISKE & Co., Boston, have in press a new book by C. M. Newell, author of "The Voyage of the *Fleetwing*," entitled "The Isle of Palms," adventures while wrecking for gold, encounter with a mad whale, battle with a devil-fish, and capture of a mermaid. It will form a volume of the *Fleetwing Series*.

LITTLE, BROWN & Co. have in preparation a new library edition of Alexandre Dumas' "The Three Musketeers," "Twenty Years After," and "The Vicomte de Bragelonne, or, ten years later," to be known as the *D'Artagnan Romances*. These three novels will be issued in ten volumes, translated into English, unabridged, and handsomely printed in clear type. Two hundred and fifty (numbered) copies will be printed in larger paper.

GEBBIE & Co., Philadelphia, call attention elsewhere in this issue to a number of artistic volumes. Among the more prominent of these is a volume of fifty highly finished photogravures by Goupil & Co., from celebrated paintings by some of the foremost modern European and American artists, entitled "Œuvres Choisies de Grands Maitres Modernes." We also note on their list Longfellow's poem of Nüremberg (issued by permission of Houghton, Mifflin & Co.), illustrated with 28 photogravures from views of this charming old city; a new edition of the "Memoirs of the Count de Grammont," elaborately gotten up; sumptuous editions of the works of Robert Burns, "Manon Lescaut," Shakespeare's "Songs and Sonnets," Goethe's "Reynard, the Fox," and Makart's "The Five Senses," and a number of other works, all handsome specimens of the printer's and engraver's art.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 15, 3 P.M.—Library of Old and Recent English Literature.—*Bangs.*

OCTOBER 30.—Regular Fall Parcel Sale.—*Bangs.*

OCTOBER.—Library of the Irish patriot, Henry Grattan.—*Hodges, Figgis & Co., 104 Grafton St., Dublin, Ireland.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price.*

☞ It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

WM. BALLANTYNE & SON, 428 7TH ST., N. W., WASHINGTON, D. C.
Practical Mechanics, Comprising a Clear Exposition of the Principles of Mechanism, by J. A. Drake.

JOHN BEACHAM, 7 BARCLAY ST., N. Y.
Darley Cooper, Townsend ed., complete set cl. preferred.

ROBERT BEALL, 495 PENN. AVE., WASHINGTON, D. C.
Works of Alexander Hamilton, 9 v., new ed.
Bigelow's ed. of Benjamin Franklin's Works.
Both of above published by Putnams. Please quote price.

S. H. BERRY, 502 FULTON ST., BROOKLYN, N. Y.
Society for Political Education Tracts, nos. 1, 2, 4.

G. BLATCHFORD, PITTSFIELD, MASS.
Eastern Manners and Customs, by Rev. W. K. Twedee.

E. H. BRIGGS, HAVERHILL, MASS.
Sermons by Henry Ward Beecher. In answering state when preached and price wanted.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Spurzheim, Phrenology.
Carpenter, Logic of History, 2d ed. 1864.
Le Conte and Horne, Classification of Coleoptera. 1885.
3 Ridpath, Hist. of U. S., English or German, 8° ed.
10 Young Catholic Sixth Readers.
50 each McGuffey, Revised Readers.

S. H. CHADBOURNE, ROXBURY, MASS.
Wilson, Henry, Slave Power in America, v. 3.
Kirk's Charles the Bold, v. 3, black cl.
Trousseau and Belloc, Chronic Laryngitis.
" Laryngeal Phthisis.

H. D. CHAPIN, 75 STATE ST., CHICAGO, ILL.
St. Nicholas, Sept., Dec., March, 1885; Feb., Nov., 1884; Oct., Dec., July, 1886.
Forum, Sept., Oct., Dec., 1887.
Fortnightly Review, Sept., June, 1887.
English Illustrated Mag., July, 1886.
Illustrated London News, nos. 2565, 2559, 1888.
Blackwood's Mag., Jan., Feb., 1887.
Westminster Review, Feb., March, 1888.
Chautauquan, Dec., 1887; Jan., 1888.
Leslie's Popular Monthly, title and index for v. 1, 3, 4, 5, 6, and Oct., 1880; Sept., 1886; and v. 2, 7, 9, March, 1884; Oct., 1885; and April, May, Sept., Oct., 1885.
Harper's Mag., March, 1888; April, 1861; March, 1864; June, Dec., 1880; Aug., 1879; July, Nov., 1884; v. 70, 71, 73, 20, 21, 26, 30, 32.
Scribner's (old), v. 2, 3, 4.
Century, June, 1883; Nov., 1884.
Atlantic, May, 1886; July, 1887; April, 1888.
Harper's Bazar, March 7, July 18, 25, Aug. 8, 1885; n. s. 36, 37, 38, 1884; Sept. 5, 1883; Nov, 28, 1885.

LEONARD CLARK, 543 PACIFIC ST., BROOKLYN, N. Y.
Frank Leslie's Illustrated Newspaper, suitable condition to bind, with supplements, when published with same: July 4 and Oct. 31, 1868, also nos. 717, 733, 744, 755, 757, 764, 768, 775, 776, 783, 790, 793, 799, 823, 830, 846, 878, 883, 901, 905, 909, 918, 924, 928, 944, 968, 969, 870, 972, 993, 994, 1019, 1035, 1040, 1043, 1047, 1049, 1063, 1074, 1101.

ROBERT CLARKE & CO., CINCINNATI, O.
Harper's Weekly, Jan. 19 and 26, July 13, 1861; Dec. 27, 1862; Dec. 5 and 26, 1863; May 13 and 20, July 15 and 29, Aug. 5, Sept. 16, Oct. 21, Dec. 23 and 30, 1865.
Ziemssen's Cyclopædia, 20 v. ed., cl.
2 Bab Ballads, Seaside, old form.
Greene's (Gen. Duff) Facts and Suggestions, Historical and Financial.
American Chesterfield. Phila. An early ed.

W. B. CLARKE & CO., BOSTON, MASS.
Public Service Review, May and Oct., '87; no. 14 of v. 2.
Nation, March 3, 1887.
Sailor's Magazine and Seaman's Friend, May, July, Nov., of v. 59.
Scientific American, no. 9 of v. 57, '87.
L'Illustration, no 2336, tome 90, July, Dec., '87.

BOOKS WANTED.—Continued.

DAMRELL & UPHAM, BOSTON, MASS.
Does Protection Protect? W. M. Grosvenor.
Ephesus, J. T. Wood.

DODD, MEAD & CO., N. Y.
Ups and Downs; or, Silver Lake Sketches, by Cousin Cicely.
Luman Skink's Religion.

EATON & LYON, GRAND RAPIDS, MICH.
Cheever's Lectures on Pilgrim's Progress. Robt. Carter & Bro.

ESTES & LAURIAT, BOSTON, MASS.
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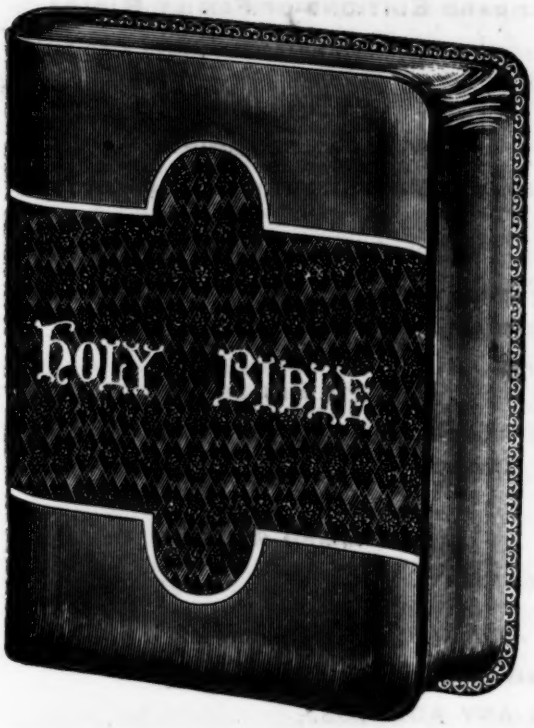

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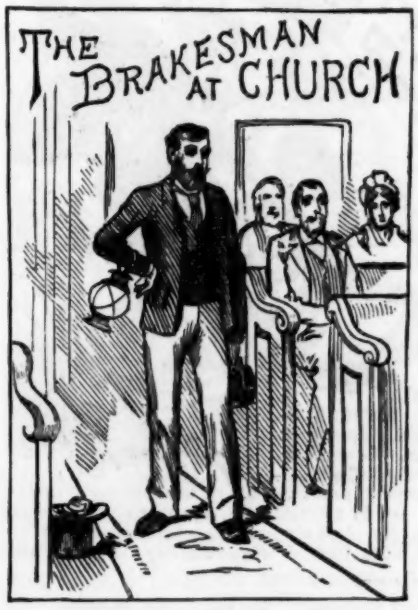

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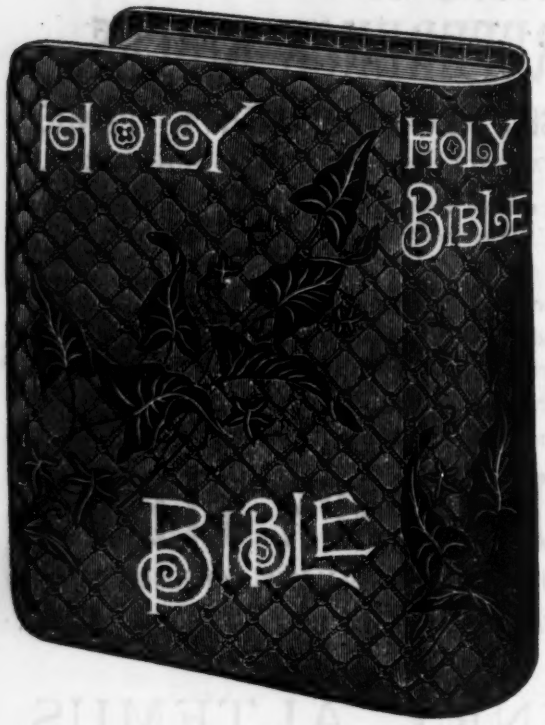

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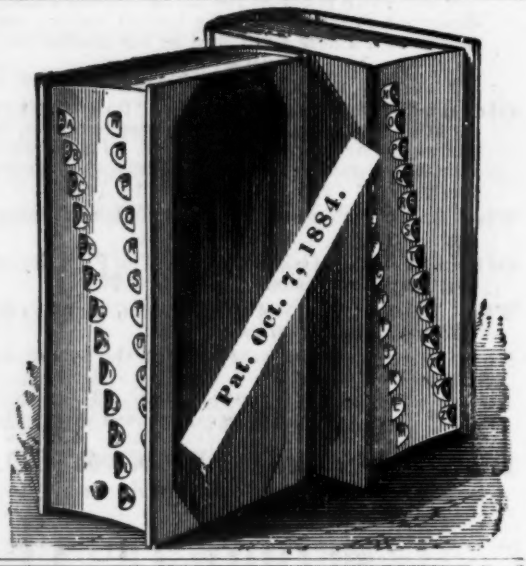

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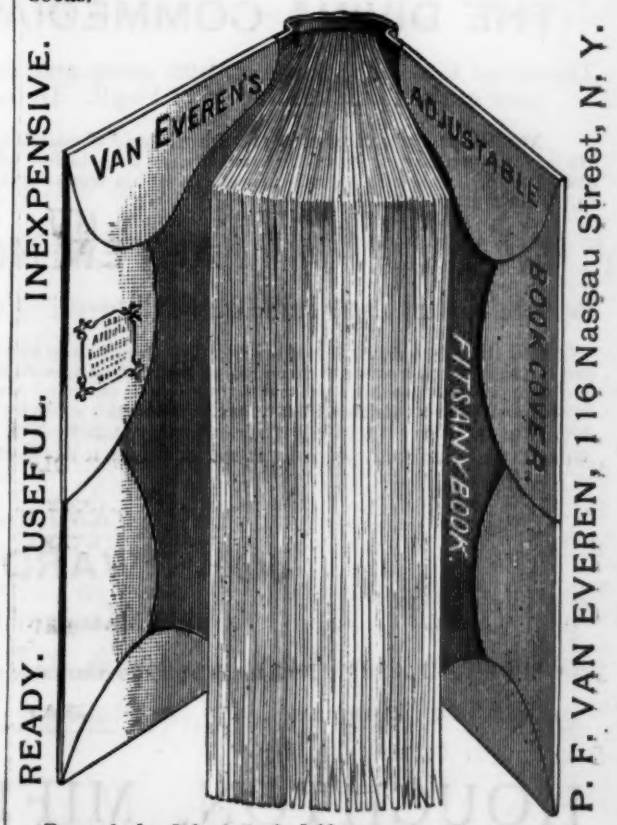

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